

131. LORD, THE LIGHT OF YOUR LOVE

Tune: Shine, Jesus, Shine
Music: Graham Kendrick
Words: Graham Kendrick

INSTRUMENTATION

Piccolo
1st & 2nd Flutes
Oboe
1st B♭ Clarinet
2nd B♭ Clarinet
3rd B♭ Clarinet
B♭ Bass Clarinet
B♭ Soprano Saxophone
E♭ Alto Saxophone
B♭ Tenor Saxophone
E♭ Baritone Saxophone
Bassoon
1st & 2nd Horns in F
1st & 2nd B♭ Trumpets
1st & 2nd Tenor Trombones
Bass Trombone
E♭ Horns (Melody)
Euphonium (Bass)
Tuba
Drums (Optional)
Tambourine (Optional)

ADDITIONAL PARTS

1st & 2nd E♭ Horns
1st & 2nd B♭ Tenor Trombones
B♭ Euphonium (Melody)
B♭ Euphonium (Bass)
E♭ Bass
B♭ Bass
Organ

© 1987 Make Way Music
Published 2013 by SafeMusic Limited SM0544

Copyright restrictions apply to all music published by SafeMusic Limited.
Unauthorised copying or duplicating of music is strictly prohibited.
Every effort is made to assert the moral right of the copyright holder.
Infringements of copyright could result in prosecution.

131. LORD, THE LIGHT OF YOUR LOVE

Introduction (♩ = 112)

Verses 1-3

The musical score is arranged for a full band and includes the following parts:

- Piccolo / 1st & 2nd Flutes:** Treble clef, 4/4 time. Dynamics: *f* in introduction, *mf* in verses.
- Oboe:** Treble clef, 4/4 time. Dynamics: *f* in introduction, *mf* in verses.
- 1st B♭ Clarinet / B♭ Soprano Saxophone:** Treble clef, 4/4 time. Dynamics: *f* in introduction, *mf* in verses.
- 2nd B♭ Clarinet / E♭ Alto Saxophone:** Treble clef, 4/4 time. Dynamics: *f* in introduction, *mf* in verses.
- 3rd B♭ Clarinet / B♭ Tenor Saxophone:** Treble clef, 4/4 time. Dynamics: *f* in introduction, *mf* in verses.
- B♭ Bass Clarinet / E♭ Baritone Saxophone / Bassoon:** Bass clef, 4/4 time. Dynamics: *f* in introduction, *mf* in verses.
- 1st & 2nd Horns in F:** Treble clef, 4/4 time. Dynamics: *f* in introduction, *mf* in verses.
- 1st B♭ Trumpet:** Treble clef, 4/4 time. Dynamics: *f* in introduction, *mf* in verses.
- 2nd B♭ Trumpet:** Treble clef, 4/4 time. Dynamics: *f* in introduction, *mf* in verses.
- 1st Tenor Trombone:** Bass clef, 4/4 time. Dynamics: *f* in introduction, *mf* in verses.
- 2nd Tenor Trombone / Euphonium (Melody):** Bass clef, 4/4 time. Dynamics: *f* in introduction, *mf* in verses.
- Bass Trombone / Euphonium (Bass):** Bass clef, 4/4 time. Dynamics: *f* in introduction, *mf* in verses.
- Basses:** Bass clef, 4/4 time. Dynamics: *f* in introduction, *mf* in verses.
- Drums Set:** Drum notation, 4/4 time. Dynamics: *f* in introduction, *mf* in verses.
- Tambourine:** Drum notation, 4/4 time. Dynamics: *f* in introduction, *mf* in verses.

The score is divided into an Introduction (measures 1-4) and Verses 1-3 (measures 5-12). Dynamics are marked as *f* (forte) for the introduction and *mf* (mezzo-forte) for the verses. A large blue watermark 'SafeMusic Publishing Limited' is overlaid diagonally across the page.